



**LUDUS DANCE**

# **JOB DESCRIPTION & PERSON SPECIFICATION**

state of

# **FLUX**

**LEAD FILM MAKER**

## Job Description

Reports to:	Project Coordinator
Responsible for:	Planning, delivery, reflection and evaluation
Fee:	£5170* + travel contribution (over the 1.5 years, which includes – training, planning, delivery, reflection sessions, event planning & delivery & evaluation days)
Base:	The Cove, Heysham & Ludus Dance
Period of contract:	1.5 year fixed term freelance contract (weekly term time commitment of 1.5hrs per week plus planning, training and evaluation days)
Period of notice:	6 weeks
Probation period:	3 months
Date current:	March 2020

## Job Purpose

To collaboratively deliver an inclusive and accessible creative programme of activity for young people aged 14-19 at The Cove, a CAMHS mental health unit.

## Roles and Responsibilities

- Attend planning sessions for both core content and sharing/ celebration events, actively feeding in ideas and suggestions to ensure quality delivery at all stages
- Firmly embed the Arts Council England quality principles within planning, delivery, training and evaluation
- Take part in and also at times deliver training throughout the project
- Co-facilitate regular creative sessions at The Cove with two other arts professionals
- In consultation with the young people, lead on and deliver celebration events, that will include local residents and members of the Lancaster and Morecambe community
- Ability to adapt delivery and respond quickly to changing circumstances
- Attend supervision and evaluation meetings with the project coordinator and creative team to set priorities and gain a greater insight into the projects overall mission and objectives
- Take registers and provide Ludus Dance with monitoring and reporting information as and when required
- Ensure the health and safety of other staff, participants and the public
- Contribute to evaluation processes, including writing regular blogs for our website and stakeholders
- In some instances, attend events, conferences and meetings to advocate for the project and Ludus Dance

## Essential Experience/ Requirements

- Educated to degree level or equivalent direct relevant experience (filming, editing, general technical knowledge)
- Experienced in using a 360-degree camera and editing for VR
- Experience of working with young people and/or those that have or are suffering from poor mental health outcomes
- Ability to work as a collective and co-facilitate with other arts professionals from different arts backgrounds
- Ability to adapt and change requirements on the fly to suit the needs of the client group
- A keen interest and enthusiasm for developing work with children and young people
- The ability to support young people through a creative process to develop ownership of high quality products and nurture a sense of self-esteem/ worth and resilience
- Access to and willingness to use own equipment if required
- A familiarity with Arts Award and Arts Council England's Quality Principles for successful engagement with children and young people
- An up to date DBS certificate and is signed up to the online update service
- A willingness to complete at least level 1 safeguarding training

## Additional Skills

- Ability to work independently and as part of a small team
- A highly motivated and professional approach and attitude
- A demonstrable commitment to healthy and safe working environments
- An understanding of and commitment to equal opportunities and working in an anti-oppressive manner
- A commitment to the organisations and its partners core missions and overall development
- A full driving license and ability to use a car (preferred but not essential)

## About the Project

Using the arts to reduce social isolation, support re-integration and develop self-worth, State of Flux 2.0 will see three industry professionals (Dance, Music & Film) work directly with young people from The Cove (Child and Adolescent Mental Health Service CAMHS), Heysham.

\* Year two fees will only be approved on satisfactory submission of the year 1 Children in Need report



The young people will have, at some point, come across one or more of the following disadvantages:

- Social isolation and detachment
- Difficulties communicating with others
- Low self-esteem and self-worth
- Confusion over sexuality, gender and place in society
- Depression and anxiety
- Self-sabotage

Over three terms and across a 2-year period (note: we are already 6 months into this project), the young people will learn how the arts can be used to explore identity and individuality, whilst also providing a creative outlet for dealing with challenging thoughts, feelings and emotions. They will have the opportunity to get creative, play games and work with peers to explore shared interests.

At the Cove participants will have the opportunity to take part in weekly 1.5 hour sessions. They will learn the basics of film making, how to construct short dance sequences and original sound scores to develop short films (2D and for Virtual Reality).

There will also be regular opportunities to share their work with staff members, family and local residents at an end of year festival.

At Ludus Dance and partner organisations, participants will be invited to take part in weekly creative sessions in a safe space in order to support recovery and reduce the likelihood of relapse. They will also be offered day placements at partner organisations to provide professional career experiences.

## About Ludus Dance

Ludus Dance is the dance development organisation for Lancashire. Our mission is to inspire and engage people through dance.

We prioritise people and places of least engagement and offer an inclusive approach placing excellence in dance, engagement and learning at the heart of our work.

The practice of the organisation is to enable people of all ages and backgrounds to experience dance as a creative and life enhancing force. Over the years, Ludus Dance has demonstrated and affirmed the effectiveness of dance in all its aspects: artistic, therapeutic, cultural, recreational and social. The organisation is skilled at working at a grass roots level, generating, providing and supporting a wide range of activity within the community throughout Lancashire and the North West.

Ludus Dance sees the value in partnership working and the benefits of collaboration as a means to further engage a wide spectrum of client groups. Our ambition to collaborate and enrich more lives has meant that we have sought out partnership opportunities across the cultural industries, and from other sectors, often making surprising and fruitful connections for the benefit of our communities.

Ludus Dance has a 40+ year history of using dance as a creative tool for learning. In recent years, Ludus Dance has successfully worked with several partners to deliver learning projects in the community, inspiring people to use dance as a 'way in' to engage with issues, with each other and with their heritage.

## Next Steps

If you are interested in applying for the post, please complete an online application form located on the vacancies page on our website [HERE](#). If you require the form in another format, i.e. word, please let us know and we will send one across to you. For presentation in other formats please speak to a member of the team. Emailed application forms should be sent to [katie.mcgivney@ludusdance.org](mailto:katie.mcgivney@ludusdance.org).

For more information on the project please contact Project Co-ordinator Laura Worden on 01524 35936 or via email [laura.worden@ludusdance.org](mailto:laura.worden@ludusdance.org).

**This recruitment is taking place under the conditions of our Single Equality Action Plan and Policy. Ludus Dance welcomes applications from all sections of society. We are a Disability Confident Committed employer.**

