

NorthWestDance Open Days & Audition Day 2021
How to apply to audition for The Lowry Centre for
Advanced Training - in dance [CAT]

We are hosting our CAT Audition on Sunday June 27th 2021

We are recruiting for Autumn 2021 entry, adapting our audition process in alignment with current covid regulations.

It is highly advised that auditionees attend a NorthWestDance CAT Open Day prior to Auditioning for CAT. Application forms for the CAT Audition Day will be made available at Open Days

Open Day Sunday 6th June 2021

The Lowry, Salford Quays | Greater Manchester |

Age 11 – 16 | Practical workshop + insight to pre-vocational training.

Book via The Lowry Box office [event available to book very soon]- Any queries email CAT@thelowry.com

Open Day Cumbria provisional date- Saturday 12th June

Venue, date and time TBC

Open Day Sunday 20th June 2021

The Lowry, Salford Quays | Greater Manchester |

Age 11 – 16 | Practical workshop + insight to pre-vocational training. Book via The

Lowry Box office [event available to book very soon]- Any queries email

CAT@thelowry.com

Digital Open Day – Date TBC

CAT Audition – Sun 27th June

The Lowry, Salford Quays | Greater Manchester | 0900 – 1800 approx. Time TBC

Age 11 – 16 | Audition via Application Only.

All applicants should attend an Open Day in advance of the Audition, at which Application Forms will be made available.

Open days are free to attend but must be booked in advance via The Lowry Box Office 0843 208 6000. Or online on The Lowry website. [Event available to book soon.] Please email CAT@thelowry.com for more information.



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More ways to get involved

The Lowry CAT Audition Prep online drop-in sessions

Fridays | Online classes | 7th May - June 202 | 1645-1745

Age 11 – 16 | Contemporary classes introducing students to The Lowry CAT training. To sign up to Friday Open Classes [Audition prep from June 2021] fill in the 'Sign-up for Friday Contemporary Classes' form in the Open Classes section of this page

[Dance Training](#) | [Get Creative](#) | [The Lowry](#)

The Lowry CAT Taster online events 2021

If you would like a taste of what CAT has to offer, we have two more digital The Lowry CAT Taster events coming up in May:

1st May – The Lowry CAT Dance Magic! Taster online event 1000-1300

For more information and to sign up, click, or copy and paste this link into your search engine: <https://forms.gle/d7i5cGLhSDHFxe8m7>

30th May The Lowry CAT What Is A Dance Career? Taster online event 1000-1300 [Sign-up available soon]

FREE Workshop Experiences 2021 - for schools, dance schools and youth groups

The Lowry Centre for Advanced Training in Dance (CAT) is currently offering schools, colleges, youth & community groups and Youth Dance Companies the opportunity to experience The Lowry CAT for FREE, in a format of their choice (according to organisational, local and national Covid-related restrictions) during May and June 2021 ahead of the final CAT Auditions that will be held on 27 June 2021.

These experiences are open to young people aged 11 – 16 and we have digital and in-person options available, with workshops created bespoke for you and your group.

[For more information, complete this short form.](#)



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Audition Advice

Auditions can be a very tense and nerve wracking experience, even for the most seasoned of professional dancers. It is, therefore, important to recognise that your decision to attend already demonstrates a strong sense of self-motivation and commitment. Please be advised that the audition process is devised in order to assess potential, ability, commitment and enthusiasm rather than technical excellence. The creative and choreographic elements of the audition will give you an opportunity to demonstrate this potential and it is important to note that every effort will be made to create a safe and relaxed environment in order that you can work to your maximum potential.

Even attending an audition is a valuable learning experience and in many ways will benefit future applications that you make. We would ask therefore that you try, even though it is sometimes difficult to do so; to approach the audition as though you would any other workshop and **enjoy the process of the day!**



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